

Philadelphia Girls Choir

Voice Checks

About Voice checks and how they work.

What they do: Voice Checks help us keep track of a singer's progress throughout the year and help us to build the choir for years to come. Voice checks are based on singer's vocal improvement, musical knowledge, attendance, and ensemble character. Singers are not required to do voice checks. Students can remain in étude until they are 13 and Cantata until 15. Sometimes schedules are easier in different choirs. If students do not pass the voice check they will remain with their current choir. They can retest at the end of every semester until they advance. If there are concerns parents will be notified of suggestions for guiding their singer.

What to expect: Singers should expect to sing scales, solfege, sight-read music, answer music theory questions, comment on their singing experience, as well as show their knowledge of musical terms. See reverse side for study guide.

Etude Voice Checks

Any girl in Etude who will be 10 by August 1st, 2018 has the opportunity for a voice check, to see if they should remain in Etude or be placed in Cantata for the 2018-19 choir year.

Schedule: Monday June 4th from 4:30 – 7:00 , Thursday June 7th from 4:45 – 6:00

Girls that are of age and do not show up for a voice check will remain in Etude.

(Cantata rehearses on Tuesdays and every Saturday except the 1st of the month.)

Cantata Voice Checks

Any girl in who will be 14 or older by August 1st 2018 has the opportunity for a voice check, to see if they should remain in Cantata or be placed in Concerto for the 2018-19 choir year.

Schedule: Tuesday June 5th 4:30 - 7:00

Girls of age that do not show up for a voice check will remain in Cantata.

(Concerto rehearses on Wednesday's and every Saturday.)

Voice checks Etude

- Sing scales
- Sing White Knight Song Page 1&2
- Listen to high and low pitches to repeat
- Intonation exercises : Ah poor bird in canon
- Letter names on the staff
- Rhythm names, sounds, and durations
- Solfege hand signs (do re mi)
- Scale names and recognize them. 4 scales
- Dynamic names and definitions
- Common music symbols: fermata, accent, staccato, Tenuto, legato, hemiola
- Stick notation sight reading pentatonic

Voice checks Cantata

- Sing scales
- Listening to chords singing back pitches
- Sing Witches Chorus letter E to the end
- Intonation exercises: Alligator Canon
- Letter names on the staff
- Rhythm names, sounds, and durations
- Solfege hand signs (do re mi) with me, Le, te, and fi
- Dynamics & Common music symbols
- Musical key signatures major and minor
- Parts of a score

- Sight reading in solfege diatonic and pentatonic